

**From:** [REDACTED] [mailto:[REDACTED]]  
**Sent:** Thursday, January 06, 2011 12:48 PM  
**To:** [REDACTED]  
**Subject:** Re: FW: Message not approved: Or-Immanu-Yon-A-Sa

Pat, on this best to agree to disagree. From my vantage point, your question is entirely one regarding production.

I don't know what the other post was about that you refer to. But I would just remind you that we uphold the A&Rs on the list. Questioning is always welcomed, but attacks are nothing more than a V/V game. I have no idea if that was the case in your other post, but it is a big reason posts get returned.

lava  
mac

In a message dated 1/5/2011 7:17:54 P.M. Eastern Standard Time, [REDACTED] writes:

Hi Mac~

Well, I'm sorry but this makes absolutely no sense to me at all. More than half the conversations on the eGroup revolve completely around the content of MCEO products. Also, the Welcome letter says the group is there to provide support and feedback for people doing the recommended techniques. And that's exactly what I wrote this post for ... I have a serious question about one of the Codes in the Arc of the Covenant Techs. So, how exactly does this post fail to meet the guidelines for the eGroup? Is it because I am questioning the Code's authenticity and effectiveness? This is not the first post that has been rejected because I dared to question the authenticity of MCEO message. If the message and the materials can not be questioned publically, then what exactly is the message?

I am still just as deeply concerned as I was ... maybe even more so now. I believe my question about the Or-Immanu-Yon-A-Sa Code is completely within the realm of what is regularly discussed on the eGroup.

Pat

---

**From:** [REDACTED]  
**Sent:** Wednesday, January 05, 2011 3:46 PM  
**To:** [REDACTED]  
**Subject:** Re: FW: Message not approved: Or-Immanu-Yon-A-Sa

Hi Pat

It is just the moderators carrying out the group policies. I had just emailed them yesterday about the fact that the 12 Tribes post should not have gone out. They are doing their due diligence a bit more earnestly today :) Your post is most certainly product related, and we don't answer product related questions on the group. It would get nuts if we did. It is not that we don't want feedback, but the group is not the place for it.

What was Sue's reply? The color code would have been double checked by Ash before it went out, so that is the correct one. The B&W might have been an earlier version, hand drawn, and incomplete. I just simply don't remember, Pat.

Not sure if that helps, Pat. Wish my memory was as sharp as your eyes!

Whopping hugs

mac

In a message dated 1/5/2011 3:32:13 P.M. Eastern Standard Time, [REDACTED] writes:

Hi Mac~

I am deeply concerned about this. Frankly, the flimsy reply (below) regarding my earnest posting is something I'd expect to see on Vatican stationary. I also sent the message to Sue as a courtesy and I've attached that thread. To be honest her response is chilling in how it reveals a HUGE blind spot in discernment.

The hand-drawn version of the Or-Immanu-Yon-A-Sa code (which one can assume most closely resembles the transmitted code) is very different from the color version of the code.

What exactly is going on here? And why is there a culture where questioning something so precious as a Code is not allowed to be aired publically, and the very reason for the drastic change is not even important enough to be remembered never mind shared with the people who trust the material produced by the MCEO?

Pat

-----Original Message-----

From: [notify@yahoogroups.com](mailto:notify@yahoogroups.com) [mailto:[notify@yahoogroups.com](mailto:notify@yahoogroups.com)] On Behalf Of  
workingprogress2002

Sent: Wednesday, January 05, 2011 9:44 AM

To: Pat

Cc: [KeylonticScience-owner@yahoogroups.com](mailto:KeylonticScience-owner@yahoogroups.com)

Subject: Message not approved: Or-Immanu-Yon-A-Sa

Hi Pat,

Questions or comments about the products need to go to the production team.  
You can write to them here [apmceous@azuritepress.com](mailto:apmceous@azuritepress.com)

Blessings,

SandE

KS List

Co-Moderator

> Hi ALL~

>

>

>

> In working with the Heliotography Codes, I've noticed that the

> Or-Immanu-Yon-A-Sa code

> ([http://www.azuritepress.com/products\\_us/meditation\\_cards.php](http://www.azuritepress.com/products_us/meditation_cards.php)) does not

> match the one that is depicted online in Black & White

> ([http://www.azuritepress.com/techniques/orimmanu\\_yon\\_a\\_sa.php](http://www.azuritepress.com/techniques/orimmanu_yon_a_sa.php) the center

> part is also seen as the Shield of the Arc of the Covenant Code here:

> [http://www.azuritepress.com/techniques/yon\\_a\\_sa.php](http://www.azuritepress.com/techniques/yon_a_sa.php)).

>

>

>

> Specifically, the inner geometry (the Yon-A-Sa set of seven circles &

> symbols) is not oriented at the same angle when I compare my Color Code to

> the B&W ones that online. On my color code card the top-most circle arcs

out

> about 5 degrees left of 12 o'clock. I'm talking about the inner geometry

> with the blue background. If you look at the top circle it's sitting a bit

> awkwardly about 5 degrees CCW from 12 o'clock.

>

>

>

> Now look at the inner circles on the Black & White Codes. Notice that the

> Black & White Code has the inner circles positioned much more

symmetrically

> so that the 12 O'clock position lands perfectly in between the two

top-most

> circles. To my eye/senses the B&W code presents the most harmonious

pattern

> while the Color one just \*feels\* wrong to me.

>  
>  
>  
> Also, the entire center part of the Or-Immanu-Yon-A-Sa Color code is upside  
> down and then tilted CCW compared to the B&W one. This can be discerned if  
> you pay close attention to the symbols within each of the inner circles.  
> But, honestly I don't have so much of a problem with the code being inverted  
> ... the disharmony to my eye/sense is mostly coming from being off-kilter on  
> the North/South axis. Of course the inverted positioning of the Yon-A-Sa  
> within the Or-Immanu perimeter is probably also less than optimal for code  
> induction.  
>  
>  
>  
> This is kinda hard to describe with words in an email. But I'm wondering if  
> anyone else's Or-Immanu-Yon-A-Sa Code has this same discrepancy. I have  
> always had a very keen sense of symmetry and order (particularly geometrical  
> order)... can spot a crooked picture from several hundred yards LOL! This  
> probably explains my career in Quality Assurance ... I'm always the one to  
> spot/sense disharmonies ;)  
>  
>  
>  
> Anyway, my personal perspective is that I am not able to commune with the  
> Or-Immanu-Yon-A-Sa color card as well as I should. To be honest, the color  
> card that I received in the Heliography pack feels hobbled to me... there  
> is less energetic throughput than there should be. I sense a sorrow there  
> (OK maybe that's too much ... but it is what I'm getting as I engage with  
> the being there).  
>  
>  
>  
> Can someone please advise regarding the effect of angle/orientation of the  
> inner geometry on this code? And is the color version of this code available  
> where the inner circles are symmetrically aligned?  
>  
>  
>  
> Joyous Adventure~  
>  
> Pat

=====

Hi Sue~

Thank you for this response. I appreciate your comments. And I wouldn't consider what I wrote to be a "Complaint" ... more like a deep concern.

Joy~

Pat

---

**From:** Sue Climpson [redacted]  
**Sent:** Wednesday, January 05, 2011 8:40 AM  
**To:** Pat  
**Subject:** Re: FW: Or-Immanu-Yon-A-Sa

**I have replied in green**

On 5 January 2011 02:51, Pat wrote:

Hi Sue~

My name is Pat and I'm a student of KS. I was just researching the Or-Immanu-Yon-A-Sa code and saw on one of the older posts on the Yahoo Group that you said you work with the Color Codes.

**I have done the artwork for the codes, yes**

So, I wanted to forward this email to you personally as a "heads-up" regarding the Or-Immanu-Yon-A-Sa... I think something is amiss with that code. The details are in the forwarded message below.

Joyous Adventure~

Pat

---

**From:** Pat [mailto:redacted]



Hi ALL~

In working with the Heliography Codes, I've noticed that the Or-Immanu-Yon-A-Sa code ([http://www.azuritepress.com/products\\_us/meditation\\_cards.php](http://www.azuritepress.com/products_us/meditation_cards.php)) does not match the one that is depicted online in Black & White ([http://www.azuritepress.com/techniques/orimmanu\\_yon\\_a\\_sa.php](http://www.azuritepress.com/techniques/orimmanu_yon_a_sa.php)) the center part is also seen as the Shield of the Arc of the Covenant Code here: [http://www.azuritepress.com/techniques/yon\\_a\\_sa.php](http://www.azuritepress.com/techniques/yon_a_sa.php)).

Specifically, the inner geometry (the Yon-A-Sa set of seven circles & symbols) is not oriented at the same angle when I compare my Color Code to the B&W ones that online. On my color code card the top-most circle arcs out about 5 degrees left of 12 o'clock. I'm talking about the inner geometry with the blue background. If you look at the top circle it's sitting a bit awkwardly about 5 degrees CCW from 12 o'clock.

Now look at the inner circles on the Black & White Codes. Notice that the Black & White Code has the inner circles positioned much more symmetrically so that the 12 O'clock position lands perfectly in between the two top-most circles. To my eye/senses the B&W code presents the most harmonious pattern while the Color one just **\*feels\*** wrong to me.

**Its such a long time since I did this that I don't remember so much about it  
- I do, however, remember that it is different from the b/w one - for some reason Az and I turned parts of it when we set this code up for colour. I cannot remember at all the reasons as it is years ago, but I know that it is different.**

Also, the entire center part of the Or-Immanu-Yon-A-Sa Color code is upside down *and then tilted CCW* compared to the B&W one. This can be discerned if you pay close attention to the symbols within each of the inner circles. But, honestly I don't have so much of a problem with the code being inverted ... the disharmony to my eye/sense is mostly coming from being off-kilter on the North/South axis. Of course the inverted positioning of the Yon-A-Sa within the Or-Immanu perimeter is probably also less than optimal for code induction.

**I am sorry that you do not feel comfortable with the code - all I can say is that I work with Ash and Az very closely when making codes and that everything is approved by them - and by the Beloveds**

**I think we were all aware, at the time, that this particular code was not perfect but it was a rush job and it was approved as it stood as it had to be got out quickly in colour for people to work with it.**

**Every code is checked after being made so, in the case of this one, even if it has some discrepancies, they were obviously not considered so very important or it would not have gone past the Speakers /Beloveds.**

This is kinda hard to describe with words in an email. But I'm wondering if anyone else's Or-Immanu-Yon-A-Sa Code has this same discrepancy. I have always had a very keen sense of symmetry and order (particularly geometrical order)... can spot a crooked picture from several hundred yards LOL! This probably explains my career in Quality Assurance ... I'm always the one to spot/sense disharmonies ;)

**In all the years I have done these codes, I have only ever had one other complaint (- about the eckashe -) so no.....nobody else has written about it.**

**When I am given a code, I use the same geometry as is given to me - I rarely "correct" it - some of the earlier codes were hand- drawn without using the computer techs that we now have.**

**Sometimes the drawing that they mark up for me to use to make the code is not exactly the same as the one in the B/W in the books - eg. the Mahadra Adhrana is not quite the same. I "paint" these codes in Photoshop ... they were not done using Illustrator for some years and now Az uses a 3d programme to give me the basic pattern. It was a preference of the Beloveds at the time that I began to do them - almost ten years ago, when they first came out - that they were "handmade" for the encryption of that, rather than "impersonally" drawn on a computer - however, as things got more complex, then Az began to use a computer to get them more accurate. It still is preferred that there is a painted quality to them, although the geometry is now more accurate, these days.**

Anyway, my personal perspective is that I am not able to commune with the Or-Immanu-Yon-A-Sa color card as well as I should. To be honest, the color card that I received in the Heliography pack feels hobbled to me... there is less energetic throughput than there should be. I sense a sorrow there (OK maybe that's too much ... but it is what I'm getting as I engage with the being there).

**The codes that are put out are a version which is appropriate for the shield in general. Every code has a version which is specific to an individual, we are all encouraged to make and use these personal versions - but not to put them out for other people as they are just for us.....**

**So I suggest that if it makes you uncomfortable and - for whatever reason - you need your own version, that you draw it for yourself and use whatever colouring you feel is fitting for you - you can change it in any way that feels "right" to you.**

**It is always a good thing to draw and colour and generally play around with the codes because it pulls the encryption in at a cellular level and gives you an understanding of the code, also, it has a better chance to communicate with you and your energetic system.**

Can someone please advise regarding the effect of angle/orientation of the inner geometry on this code? And is the color version of this code available where the inner circles are symmetrically aligned?

**There is no other "official" version, no.  
la va sue**

Joyous Adventure~

Pat